



ORANGE BLOSSOM

Blues

S O C I E T Y

OBBS
E-NEWSLETTER
May / June 2014



Preserve Promote and Present the Blues



**PITBULL OF THE BLUES
2010 CENTRAL FL
BLUES CHALLENGE WINNERS
PG 4**

www.obbs.org

Orange Blossom Blues Society Events

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Membership
Our Mission

**We need volunteers
for the OBBS booth
at :**

**Mt Dora
Blues n Groove
weekend
May 16-18**

Please contact OBBS at
info@obbs.org

We are looking to the membership to assist with
these committees –

- Publicity/Press - Marketing/Promotions
- Newsletter
- Membership
- Entertainment
- Blues In School—BITS
- Sponsorships and Volunteers.

Please contact OBBS at info@obbs.org

Single Issue Rates

Business card 3.35" x 3.8 \$10

Quarter page 3.5 "x 7.875" \$20

Half page 6.125" x 7.875" \$30

Full page 11.25" x 7.875" \$70

Back page 11.25" x 7.875" \$80

Letter from the President



Good Day Blues Lovers!!

Hope this email blast finds you doing well and enjoying the Spring time . . . FINALLY!!!! We got some work to do, so let me get to it!!

First order of business is a huge **THANK YOU** to all the places that are supporting live music these days!! I know if I start listing places I will forget someone, but it's great to list them anyway and I apologize to any that I may have forgotten to mention . . . **THANK YOU TO . . .** The Alley, The Plaza, Jazz Tastings, Café Annie, Friendly Confines, Tanquery's, Shantells, The Breezeway Café, BB Kings, The Hard rock, House of Blues, Will's Pub, Muldoons, Earl's Hideaway, Crane's Roost, Li'l Indies, La Sirena Gorda Cabana, The Social, The Back Booth, The Abbey, The Wing Shack, Vines, Wildside BBQ, Wall Street Plaza, The West End, Roco Taco, Leu Gardens, The Beach Shack, Sublime's, Kenny D's, Mike Logan @ The Tighthouse Ranch, Baldwin's Park, The Lazy Gator, Renninger's Swap Meet Jam Stage, Pisces Rising, World of Beer, Dexter's, and all of the others I may have missed!!

Let's keep LIVE music ALIVE by supporting it when we can and as often as we can.

Next order of business is the **Mount Dora Blues ~n~Groove Weekend coming up May 16-18!!** (<http://bluesandgroove.com/>) You can get tickets via the website . . . or . . . you can volunteer with OBBS and get in that way!! **YES, we need some volunteers for the event!** If you want to get engaged for any, or all three days, send an email to obbs4u@gmail.com and put "Blues & Groove" in the subject. We will get back to ASAP!! Mt. Dora and the promoters do a great job on this event. **This year we have our own CFBC Winner JOEL DE-SILVA AND THE HOWL and our People's Choice Award Winner THE PAUL STOTT GROUP playing the event!!** Let's extend a huge thanks to Jerry Waller for being our conduit into such a great event this year. Headlining the show is Jimmy Thackery on Friday, Ana Popovic on Saturday, and our local celeb Pat Travers on Sunday!! They even got our own Selwyn Birchwood hitting the stage on Saturday!!! HOLY COW POOP BATMAN!!! If that ain't a kick as line up with Florida being well represented, then I don't know what is!! Hit the link for the event for more info and send us an email to get your time in volunteering. Remember, your volunteer time counts towards a year membership!! You gotta get in touch to get more info!!!

Finally, the time has come start getting the word out for our **Central Florida Blues Challenge in the Fall**. We are doing it a month earlier to give more runway for the winning band to earn more money before the Memphis trip. Many folks have asked, "Is it worth it??" Well, all I can say is look at the past winners and the past runner-ups in Memphis . . . any more questions? You can get to www.blues.org to see the past winners and just "ask the Google" to find more information on them. We will be posting more information to www.obbs.org to get the bands as much information as they need prior to the event. **Get the word out!!!**

Thank you all for continuing to support OBBS and the Blues scene here in Central FL and around the state. I know many of you travel around to hear bands and attend events. It's great to see so many of you posting pictures and videos of the events and artists you experience. Keep sharing and keep going!! **Blues on Peeps and have a wonder LIVE MUSIC filled Spring!!!**

(Advertisement)

Herb Ransburg

President - OBBS

Shuffle-Tones



www.live-blues.com



www.orlando-blues.com

Traditional Live Blues Entertainment
Contact: Jeffrey S. Willey
www.blues-links.com
jwilley127@gmail.com
407.340.7323

Central Florida Blues Challenge Winners :

The Pitbulls of the Blues Band (2010)



In this series you will be introduced to the past and present Central Florida Blues Challenge winners. - K Stott Editor

You have won many Florida Blues Challenges in the past years. How did you prepare for the competitions and what did the band like most about the International Blues Competitions in Memphis?

The first thing is you have to bring your Best game/ show because it's all about the show and the music the moment you second guess yourself you have lost against yourself. The mutual comradely from meeting and jamming and promoting yourself to all the fellow musicians is the whole reason to go in the first place.

What did you gain from your experience at the IBC?

What we gain or have learned from each time has been that music is very subjective and you can't let it get to when you get your score sheet back from the judges take the notes as constructive criticism and only that DON'T TAKE ANY OF IT PERSONALLY. Come back harder and stronger for next time.

What is your performance schedule? Any cds or upcoming performances?

www.thepitbullofblues.com Marie and I try and keep the website as up to date as possible.

And our new release will be available this summer

Does any artist in particular influence your style of music? Who in your band writes your music?

I keep my ears open to any and all new and old music and not just blues to find whatever will inspire us for our next song idea. We all contribute during the writing of new tunes either with lyrics or groove or melody line.

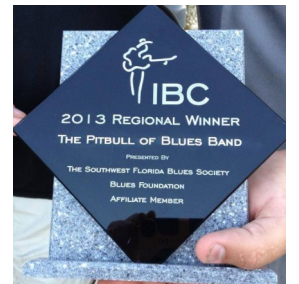
Who is in your current lineup of The Pitbull of Blues Band? (Please give a small bio on each)

The current lineup is the one and only Josh "The Pitbull of Blues" Rowand at age 15 Josh was given the name "Pitbull of Blues" by both his parents. This name was given to Josh because when he would perform on stage with older and more seasoned players and no matter what they played – Josh watched & heard the music and it all seemed to bring out his animal instincts and he seemed to play harder and stronger.

Josh "The Pitbull of Blues" Rowand is the Guitar Slinger and Lead Vocalist. He is an accomplished slide guitarist, harmonica, Banjo, Mandolin, Washboard player singer and songwriter and yes singular "HE" is the Pitbull on Guitar, Vocals, Harp, Washboard, Banjo, Mandolin and whatever else I'm playing this week.

Deny "POPS" Rowand is the bass player and backup vocalist. He has been playing since the great Beatles Scare of 1964 and adds a solid Old School approach to their music..

The guy that keeps the swing in the whole damn thing on Drums and occasional porch board is Richie "Mr. Hospitality" Corricelli. Richie brings a bit of attitude to the blues, whether it's a shuffle, a swing or a very traditional "flat tire" groove



What is your involvement with the Orange Blossom Blues Society and any of the other Blues Society's you are a member of?

We have been supporting members of multiple Blues Society's nationwide including The Smokey Mountain Blues Society in Tennessee we have ever helped sponsor one of their festivals. Local to Florida OBBS naturally. South West Florida Blues Society (Naples/ Bonita/ Fort Myers) we're we became the first Band to ever represent them at this year's IBC , The Blues Alliance of The Treasure Cost (Stuart/ Port St Lucie), South Florida Blues Society (Dade/ Broward/ Palm Beach), and have also supported the Suncoast Blues Society as well in years past



As part of our ongoing dedication to community service, the OBBS sponsors Blues In The Schools (BITS) programs on the local level. Based on The Blues Foundation's Blues in the Schools program, BITS is designed to introduce students to the blues and educate them about the origins, styles and history of the music through exciting, interactive presentations at elementary, middle & high schools levels.

OBBS is looking for musicians and volunteers to help out with the BITS program.

This entails volunteers receiving training on the BITS program and attending the school programs throughout the school year. (Our goal is once a month). The programs are during the school day, so you will need to be available at those times.

Review our website to see the impact this is making on students in the community and the fun the musicians are having with this program. www.obbs.org/blues-in-schools.html

For more information or volunteering, please contact the OBBS at obbs4u@gmail.com.



Preserve Promote and Present the Blues

The Gary Ingber Memorial Fund was created by the Orange Blossom Blues Society in April 2008 in honor of our dear friend, Gary Ingber, who passed away in February 2008. The mission of the fund is to offer modest financial aide in a timely and practical manner to any deserving area musician (or their immediate survivors.). The range of assistance is from \$100 - \$500 and the types of assistance that will be considered are medical, prescriptions due to illness, accident, emergency needs and burial/final expenses.



The fund is available to active, professional musicians (or an immediate survivor) in the Central Florida area. A recipient does not have to be an OBBS member to receive funds, but requests for assistance must come from an OBBS member. Assistance is limited to one application per person each six months, or a one-time request for funeral expenses. Please click on the below email link to email the board for further details.

All inquiries are confidential. Please email us at info@obbs.org for more information

Ladies of the Blues NOW AVAILABLE! \$10.00

Order your hardcopy thru the Website or thru CD Baby

OBBS holds fundraisers featuring the Ladies of the Blues a few times a year.

Please email or check our calendar for updates to these events.

Order your copy of the Ladies of the Blues—info@obbs.org

Don't Scare The Dog Band To Celebrate 20 Years of Rockin' The Blues!

The Central Florida blues scene continues to experience a resurgence. Local musicians, venues that embrace the music, and OBBS volunteers continue to pull together to preserve, promote, and present the blues. From live local shows, numerous weekly jam sessions, and festivals that include national acts, to the Biscuit, Bacon n Blues radio show Sundays on WPRK (91.5FM), the area serves up a variety of "blues plate specials" to satisfy the appetite of blues fans.

On Saturday, July 26th local blues-rock band **Don't Scare The Dog** will serve up their brand of electric blues at *The Abbey*, in Downtown Orlando's Thornton Park District [100 S. Eola Drive 32801]. The band has been rockin' the blues since 1994 and will perform at this special music event 20 years in the making!

From a humble beginning in the pubs and parties of the 1990's, through countless shows throughout Florida, **Don't Scare The Dog** has weathered the storm of the evolving Central Florida music scene. The band specializes in drivin' blues-rock. Their shows feature guitar-centric versions of traditional, classic, and modern blues along with a few originals. The band puts their own spin on traditional artists like Muddy Waters, Willie Dixon, Sonny Boy Williamson, JD Loudermilk, and the Downchild Blues Band while also embracing the modern blues of artists such as Joe Bonamassa. The band's sound simmers from the heat and influence of Buddy Guy, Johnny Winter, Kim Simmonds/Savoy Brown, Robin Trower, and the late Alvin Lee of Ten Years After.

In addition to the current lineup of founding member Lonnie G (bass, vocals), Luke Elliot (guitar), and Frank Filipo (drums), the **20 Years of Don't Scare The Dog** concert will include guests and former members including original guitarist "Magic" Mike Sinacola who will travel from Ft. Wayne, Indiana for the show. The release of a feature length DVD, recorded this year at GRP Studios in Altamonte Springs, is also planned as part of the celebration.

A great thing about the blues is that it comes in many sizes and flavors. From the meat and potatoes of traditional Mississippi delta blues, to Chicago home style city blues, and from Memphis BBQ blues to Texas hot sauce blues, the diversity is celebrated. For those who like their blues spicy and with a side of rock, **Don't Scare The Dog** will be serving it up at *The Abbey* on July 26th! And, [checkout the ad below](#) click on it for a link to [special half-price tickets for OBBS members](#).

Now that's a "blues plate special" members can sink their teeth into!



The Abbey
AbbeyOrlando.com

100 South Eola Drive | Downtown Orlando

Saturday July 26, 2014
Show 9:00 PM Doors 8:00 PM
General Admission \$10
Reserved Table Seating \$15

"Blues Plate Special"
OBBS MEMBERS ONLY \$5

A Music Event
20 Years In The Making

blues and groove

Mount Dora

WEEKEND

MAY 16-18, 2014

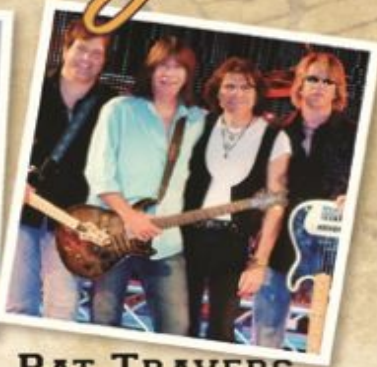
featuring



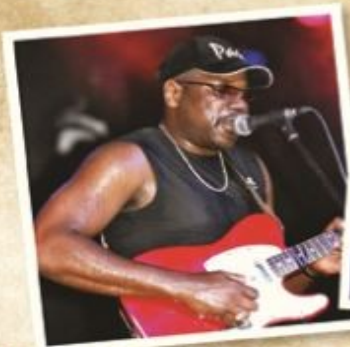
JIMMY THACKERY & THE DRIVERS



ANA POPOVIC



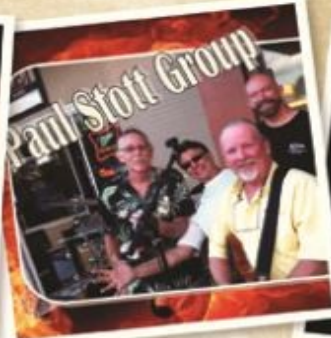
PAT TRAVERS BAND



WILLIAM 'BIG BILL' MORGANFIELD



SELWYN BIRCHWOOD

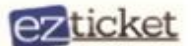


PAUL STOTT GROUP



JOEL DASILVA & THE MIDNIGHT HOWL

www.bluesandgroove.com



www.obbs.org

a big ole' honkin' THANKS
from



ZShowz must go on!

Supporting **ALIVE** Entertainment

Around Town

"Thank you to everyone who has been a loyal supporter all these years. . . .ZShowz has decided to take a hiatus this summer". -
Zaida Zoller

***THE MEMBERS AND BOD OF
THE ORANGE BLOSSOM BLUES
SOCIETY WANT TO SAY THANK
YOU ZAIDA ZOLLER FOR ALL
YOU DO FOR THE BLUES!***

***Below are some comments from ZSHOWZ fans on
Zaida's Facebook page***



" If I had the money, I would be at every show you book because they are all top notch acts"

"Enjoy the time off Zaida! You deserve a break!! Thank you for all that you do for Blues in Central FL!!"

" Thank you for all of the hard work and dedication you have given to all the artists!"

"A BIG Thanks to you for all the great shows you brought to Orlando"

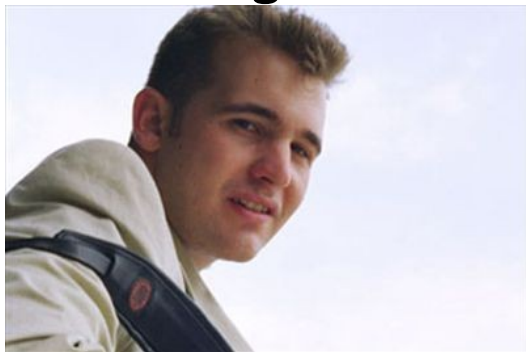
"You are the heart and soul of the blues in C Florida...Thank you again for all the wonderful music
you've exposed to folks to over the years...You Rock!"

"A big ole honkin " Thanks to You"!!!!"

"YOU ARE ONE A OF KIND...!...A CLASS ACT, A BEAUTIFUL LADY, HEART AND SOUL...AMOR !!!"

" Woman, I love your taste in music and am counting down the days to September."

Remembering Sean Costello



April 16, 1979 — April 15, 2008

Renowned for his fiery guitar playing and soulful singing. He released five critically acclaimed albums before his career was cut short by his sudden death at the age of 28. [Tinsley Ellis](#) called him 'the most gifted young blues guitarist on the scene... he was a triple threat on guitar, vocals and as a songwriter'. Wikipedia

"I've got a light. It keeps on shining in my mind. Day and night. It just keeps burnin' all the time."

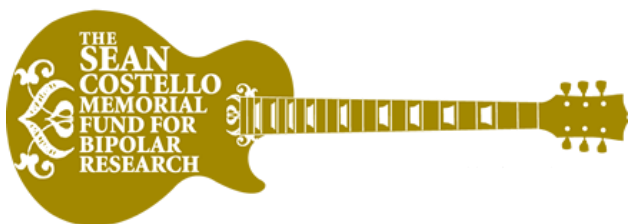
- Sean Costello, No Half Steppin'

Teen blues phenom Sean Costello was born and raised in Atlanta, receiving his first guitar for his ninth birthday. A primarily self-taught player, he initially gravitated toward hard rock but soon discovered Stevie Ray Vaughan, moving on from there to Howlin' Wolf; under the wing of local bluesman Felix Reyes, a 14-year-old Costello won the Beale Street Blues Society's talent award in 1994. Another contestant was Susan Tedeschi, and soon Costello began touring as her lead guitarist and stayed with her band for a couple years. He also provided guitar on Tedeschi's 1998 album, Just Won't Burn.

by Jason Ankeny
www.allmusic.com

Soon after leaving Tedeschi's band, Costello assembled backing outfit the Jivebombers -- bassist Carl Shankle, keyboardist and harpist Paul Linden, and drummer Terrence Prather -- and issued his debut album, Call the Cops, in 1996. After touring extensively and revamping his band by replacing Shankle with Melvin Zachary on bass and adding keyboardist Matt Wauchope, Costello released Cuttin' In in early 2000. The album was a success in the blues community, gaining him a W.C. Handy Award nomination for Best New Artist Debut.

In 2001 Costello released his third album, Moanin' for Molasses, and further cemented his reputation as one of the best young blues guitarists on the scene. The self-titled Sean Costello was released on Artemis Records in 2004. Unfortunately, Artemis folded a few months later and the album -- intended as Costello's breakthrough -- never received the publicity it deserved. It would be four years before Costello would release another album with 2008's We Can Get Together.



Sadly, on April 15, 2008, just two months after the release of that album and a day before his 29th birthday, Costello was found dead in a local Atlanta hotel room. A subsequent toxicology report found the cause of death to be a mixture of drugs

The purpose of The Sean Costello Memorial Fund for Bipolar Research is to apply Sean's celebrity and the love of Sean's fans and fellow musicians to increase research for treatment of Bipolar Disorder, develop and support education for early diagnosis and intervention, and translate the human side of bipolar disorder and its severity to improve outcomes and resources, especially for those without insurance, targeting the musical community <http://seancostellofund.org/>

(Advertisement)

A photograph of the Paul Stott Group performing live on stage. A guitarist in a white jacket is in the foreground, playing a black electric guitar. Other band members are visible in the background, including a drummer and a singer. The stage is lit with blue and green lights.

Paul Stott Group

www.paulstottgroup.com

Every Wednesday @ the Wing Shack—All genre blues jam hosted by the Paul Stott Group

May

- ⇒ Saturday May 1 @ 7 - Al's Landing, Tavares
- ⇒ Thursday May 8 @ 5 - The Alley—Alive After 5
- ⇒ Friday May 16 @ 6:30 - Mt Dora Blues n Groove Festival
- ⇒ Friday May 30 @ 9 - Deland Airport Restaurant and Gin Mill
- ⇒ Saturday May 31 @ 9 - The Lazy Gator Bar @ The Black Hammock

June

- ⇒ Friday June 6 @ 8 - The Beach Shack
- ⇒ Thursday June 12 @ 5 - The Alley—Alive After 5
- ⇒ Friday June 28 @ 9 - Deland Airport Restaurant and Gin Mill
- ⇒ Saturday June 29 @ 2 - The Beach Shack

BLUES FROM THE EDGE

By Michael Poppadomas– Vice President of the Orange Blossom Blues Society

Greetings Fellow Babies,

You know me? I'm Pappa D and I gotta know – are you getting enough of your Blues from the Edge? It's an interesting place for The Blues.

For over a year now, that lovable Texas Outlaw Jerry Waller has been giving me the chance to bring my slightly skewed view of The Blues to listeners of his outstanding 'Biscuits, Bacon n Blues' radio show on WPRK-FM (Sundays, 10am-Noon) in a segment I like to call 'Blues From The Edge'.



Y'see, back in the 1900's, I worked in radio while in school and beyond. That's why now I'm very pleased to be able to contribute to Jerry's show on WPRK.

From my years in radio and as the manager of a record store (remember those?) and lifelong musician, I've picked up a lot of interesting info about music and piled up a good-sized library, especially of my favorite – The Blues. In 'Blues From The Edge' I try to share some of what I've collected to help **Keep The Blues Alive!**

Every week the Outlaw does a heckuva job bringing you great music. I really like that half his show is devoted to local Blues players. Me? I try to bring you the stuff that may be a little more obscure and may not be conventionally 'great', but is still darn interesting. I also bring stuff from other regions and from the far-flung places where our matchless American art form has influenced musicians around the world. Every week I mix this music from the edge and the info I've gathered with a theme in hopes it'll help you enjoy this terrific part of our cultural heritage even more than you already do.

From the mid-point of Blues history, the first 'Blues From The Edge' focused on the Brits and how they revived a passion for the blues in the 1960's. Since then we've checked out Blues from elsewhere in Europe as well as Africa, Australia, South America and even Japan. From the earliest days of recorded music to the present we've explored common themes in The Blues like work and play and love and hard times. We've saluted great players that have passed and tipped a hat to many of those still playing. 'Blues From The Edge' has looked at different styles of the music like Pop Blues, Jump Blues, Country Blues and even Rap and Avant-Garde Blues. It's a broad and brilliant art form that reflects all the aspects of life and helps us express how we feel whether we're Blues players or Blues listeners.

If you're reading this, I've gotta figure you're a Blues fan. But once a week, or so, maybe you'd dig getting some of your Blues from the Edge. It's an interesting place.

Hey, it's just me,

Pappa D



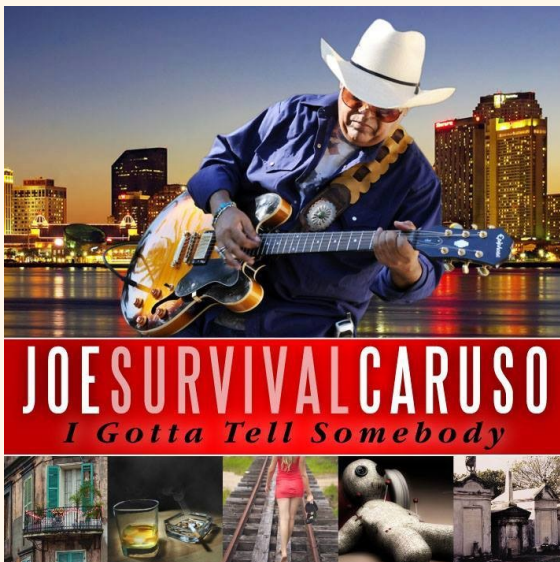
CENTRAL FL BANDS CD RELEASES



Mike Quick Band : Evolution

Released January 2014

www.mikequickband.com

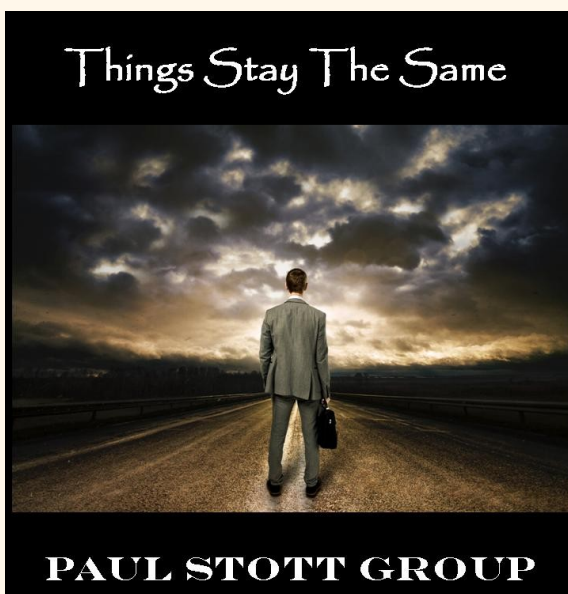


Joe " Survival" Caruso : I Gotta Tell Somebody

Released January 2014

<http://www.reverbnation.com/joesurvivalcaruso>

Feature Artist in [March Jazz and Blues](#) online magazine



Paul Stott Group : Things Stay The Same

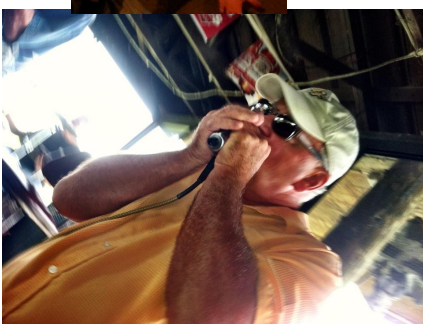
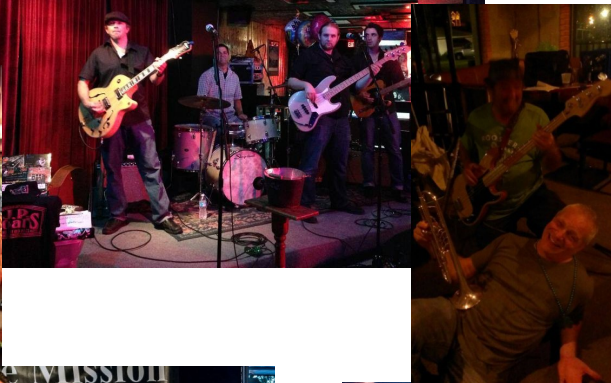
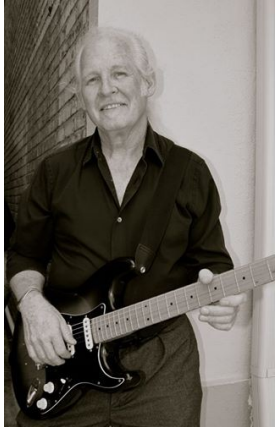
Released February 2014

www.paulstottgroup.com

If you would like to have your CD release on this page email your jpgs of you CD and information to info@obbs.org

www.obbs.org

LOCAL BANDS AND JAMS








Band Listings

If you are interested in having your band listed email info@obbs.org.
List your gigs on our calendar. obbs.org/calendar.

- Joe Caruso Blues Band** www.reverbnation.com/joesurvivalcaruso
- Bird Dog Bobby Band** <http://www.birddogbobby.com/>
- Black Top Blues Band FL** www.facebook.com/.../Blacktop-Blues-Band/
- Daniel Heitz Band** www.facebook.com/pages/...Daniel-Heitz-Band
- Paul Stott Group** www.paulstottgroup.com
- The Smokin Torpedoes** www.orlando-blues.com
- Les B More Band** www.reverbnation.com/thelesbmoreband
- Nightly Blues Band** www.nightlyblues.com/
- RJ Harmon & Co.** www.rjharmanmusic.com
- Mike Quick Band** www.mikequickband.com/
- Black Dust Revival** www.facebook.com/BlackDustRevivalfl
- Bobby Blackman** www.facebook.com/.../Beautiful-Bobby-Blackmon
- Robert Top Thomas** www.wildrootsrecords.com/RobertTopThomas
- Selwyn Birchwood** www.selwynbirchwood.com
- Shaun Rounds Blues Band** <https://www.facebook.com/pages/Shawn-Rounds-Blues-Band/163840504448>
- Domino Effect** www.facebook.com/domino.effect
- Joel DaSilva & the Midnight Howl** www.jdandthehowl.com
- Pitbulls of the Blues** www.thepitbullofblues.com
- Matt Sams Band** www.facebook.com/pages/The-Matt-Sams-Band
- Albert Castiglia** albertcastiglia.net
- Damon Fowler** www.damonfowler.com
- JP Soar** www.jpsoars.com
- Victor Wainwright** www.wildrootsrecords.com
- Sean Chambers Band** www.seanchambers.com
- Doc Williamson** www.facebook.com/doc.williamson.
- Big Rick**
- Mud Rooster** www.reverbnation.com/mudrooster
- Betty Fox Band** www.bettyfox.net
- Josh Miller Band** www.joshmillerblues.com
- Plan B**
- Baby Blues & the No Attitude Band** www.babybluesband.com/
- 2 Guys Named Moe** www.2guysmoe.wix.com/2guysnamedmoe
- The Kronics** <https://www.facebook.com/pages/The-Kronics/277901695583917>
- Don't Scare the Dog** www.dontscarethedog.com

The Orange Blossom Blues Society Board of Directors

Board	Title	Email	
	Herb Ransburg	President	president@obbs.org
	Daryl Davis	Secretary	secretary@obbs.org
	Karen Stott	Treasurer	treasurer@obbs.org
	Jann Childers	Membership committee	info@obbs.org
	Michael Pappademos	Vice President	director@obbs.org

The Orange Blossom Blues Society (OBBS) was founded in 2004 and is comprised of volunteers including board and committee members and a paid membership devoted to the preservation, promotion and presentation of the blues.

This organization has been established for its membership and the advancement of education and charities related to blues music, by the distribution of its funds for such purposes and particularly to preserve, cultivate, nurture and promote one of America's indigenous artistic cultures in support of the blues in Central Florida and throughout the State of Florida.

This society provides a forum for exchange of current blues news and events while increasing awareness of and appreciation for the blues through educational efforts, sanctioned by the OBBS, while providing a network of association for Florida blues lovers and its supporters.

JOIN US!

Armed Forces \$10 Student \$15 Individual \$25 Family \$40 Business \$150

[Join the OBBS Membership](#)

www.obbs.org